

Katrina Daschner

born in Hamburg, lives in Vienna

- 2001/2002** she ran the Performance space **Salon Lady Chutney** (with Johanna Kirsch and Stefanie Seibold)
since 2003 **SV DAMENKRAFT** (performanceband with Sabine Marte, Gini Müller and Christina Nemeč)
2003/04 theatre and actions with **VolxTheaterKarawane/-Favoriten**
2004 part of the organisation team for the **ladyfest wien 2004**
since 2005 teaching at the Academy of Fine Arts, Vienna

Solo Shows and Performances:

- 2007 **TäterIn**, Fotogalerie Wien, Vienna/Austria
2006 **Nature, nature I'm your bride; take me as I am**, upstream gallery, Amsterdam/Netherlands
Nature, nature I'm your bride; take me as I am, galerie kunstbuero, Vienna/Austria
1+1+1 presents „Salon Lady Chutney“, Sinaloa 199#12, México D.F./México
2005 **Der Leichenschleicher**, echoraum, Vienna/Austria, **performance** (with Gini Müller)
Der Ohrenzeuge (Elias Canetti Festival), Kleylehof/Burgenland/Austria, **performance** (with Gini Müller)
Dolores, factory Kunsthalle Krems, Krems/Austria
2004 **Killing the systems softly**, video-and book presentation, galerie kunstbuero, Vienna/Austria
upstream gallery, Amsterdam/Netherlands
No risk no glory, loop raum, Berlin/Germany, **performance**
Murderess, galerie kunstbuero, Vienna/Austria
2003 **Blurrr, Performance Biennale**, Tel Aviv/Israel, **performance** (catalogue/cd)
Carmilla: Sie, Dracula tritt auf, die Prinzessin tritt ab, und der Held weint, Antonio Ferrara, Emilia Reggio/Italy
5th International Performancefestival Navinki2003, Minsk/Russia, **performance** (catalogue)
No fear is seen, unless upon the green, buro empty, Amsterdam/Netherlands
2002 **>photocopied mrs. d<**, Auto, Vienna/Austria, show and **performance**
Vincent, Galerie Fotohof, Salzburg/Austria
Wien umgehen, Tanzquartier, Vienna/Austria, **performance**
2001 **Trammelled-Untrammelled**, Zacheta, Warsawa/Poland, **performance** (catalogue)
Never stop the action, Steirischer Herbst, rotor, Graz/Austria, **performance** (cd)
Chutney Mary, Info-screen, museum in progress, Vienna/Austria
Dreaming Still, Salon Lady Cutney, Vienna/Austria, **performance**
Wanting sweet, Antonio Ferrara, Emilia Reggio/Italy, show and **performance**
Killing the systems softly, Batofar, Paris/France, **performance** (catalogue)
2000 **Residue**, Kunsthalle Exnergasse, Vienna/Austria, **performance**
Kunst im öffentlichen Raum, Etsdorf/Austria, **performance** (book)
1999 **Ojos bien cerrados**, La Panaderia, México D.F./México, show and **performance**
Habibi, Universität für angewandte Kunst, Vienna/Austria, **performance**
1998 **Mutter mit Marmelade**, Galerie 5020/Studio, Salzburg/Austria

Group Shows:

- 2007 **Art Rotterdam**, (upstream gallery), Rotterdam/Netherlands
2006 **Facts and Fiction**, RCM The museum of modern art, Nanjing/China, (catalogue)
Queer arts of Vienna, Universität Wien, Vienna/Austria
QueerulantInnen, auto, Vienna/Austria
Protections, Kunsthaus Graz, Graz/Austria (catalogue)
Von Crossdressing zu Dragkinging, Palaver, Graz/Austria
arabesque süperiör-Postfeministische Montagen an der Islamrezeption, Lothringer13/Laden, Munich/Germany,
Missbrauch. Bilder davon, IG Bildende Kunst, Vienna/Austria
2005 **Experimental Video Art 3 Exhibition**, different places in Thailand
ongoing. feminism & activism, galerie 5020, Salzburg/Austria
Junge Liste Basel, (upstream gallery/Amsterdam, galerie kunstbuero/Vienna), Basel/Switzerland
8th Festival Cultural de Mayo, Ex Convento del Carmen, Guadalajara/México
<Gosh! Where are you? ... now ... >, Auto, Vienna/Austria
viennAffair, galerie kunstbuero, Vienna/Austria
2004 **bukowski-hommage**, ex-teresa, México City/México

Lippenstiftbilder, Halle A/14, Berlin/Germany
Der doppelte Blick, Künstlerhaus Bregenz/Austria (folder)
Junge Liste Basel, (upstream gallery/Amsterdam), Basel/Switzerland
No risk no glory, loop raum, Berlin/Germany
 2003 **mothers of invention**, mumok, Vienna/Austria (catalogue „let’s twist again“)
In faccia al mondo, Museo d’Arte Contemporanea di Villa Croce, Genova/Italy
Artforum Berlin, gallery antonio ferrara/reggio emilia/Italy
Zugluft, Zürich/Switzerland
4th Austrian Triennial on Photography, Graz/Austria
 2002 **Let’s twist again**, Kunsthalle Exnergasse, Vienna/Austria
Autum in Reggio Emilia, Antonio Ferrara/Italy
Artforum Berlin, gallery antonio ferrara, Reggio Emilia/Italy
 2001 **Trammelled-Untrammelled**, Zacheta, Warsawa/Poland (catalogue)
Artforum Berlin, gallery antonio ferrara, Reggio Emilia/Italy
Double life, Generali Foundation, Vienna/Austria (catalogue)
Moving out, Museum Moderner Kunst, Vienna/Austria (catalogue)
 2000 **Die neue Künstlergeneration**, Kunsthalle Krems, Krems/Austria (catalogue)
Never alone again, La Panaderia, México, D.F./México
Kunst im öffentlichen Raum, Etsdorf/Austria (catalogue)
Saloon Lady Chutney, Universität für angewandte Kunst, Vienna/Austria
 1999 **Video stage 1.0**, Candid Arts Trust, London/GB
Kurzfilmfestival, Munich/Germany
Modebus, Museumsquartier, Vienna/Austria
Gender troubles, Schikanederkino, Vienna/Austria
Weißer Spritzer, Museum Karlsruhe, Karlsruhe/Germany
Hearing, iftaf, Vienna/Austria
 1998 **Junge Szene 98**, Secession, Vienna/Austria, (catalogue)
2 plateaux II, Ausstellungsraum mezzanin, Vienna/Austria
limit(ed), Hochschule für angewandte Kunst, Vienna/Austria (Folder)
Auch Heinz und Susi, Künstlerhaus/Passagegalerie, Vienna/Austria (Folder)
Nach 68 VERLANGEN UND BEGEHREN, Salle de Bal, Vienna/Austria
 1997 **Gruppenaufnahme**, Messepalast, Vienna/Austria
JAM, Semper Depot, Academy of Fine Arts, Vienna/Austria
 1996 **Das Festival**, Künstlerhauspassage, Vienna/Austria

Artist Books

- „Killing the systems softly“, edition fotohof, Salzburg, ISBN:3-901756-48-5, 2004
 - „Dreaming you, or Do lesbians have better sex?- Of course they do!“
 edition fotohof, Salzburg, ISBN: 3-901756-31-0, 2002
 - „Jeanny“, 1998

Videos

- „Man könnte“, 1997
 - „Gefüllte Gans“, 1998
 - „Lippenstift in U-Bahn“, 1998
 - „Schießhalle“, 1998
 - „Sarajevo oder Wo ist die Zukunft“, 1998
 - „Mutter mit Marmelade“, 1998
 - „Lady Chutney does Mexico“, 1999
 - „Chutney Mary“, 2000
 - „You better dance for your rights, habibi!“, 2000
 - „Judith“, 2003
 - „Lucy in the sky with epilepsia“, 2003
 - „Trust in me“, 2003
 - „And your desire?...well...“, 2004
 - „Dolores“, 2005
 - „Naima und Naima“, 2006

works represented by:

upstream gallery, Amsterdam, Netherlands (www.upstreamgallery.nl)